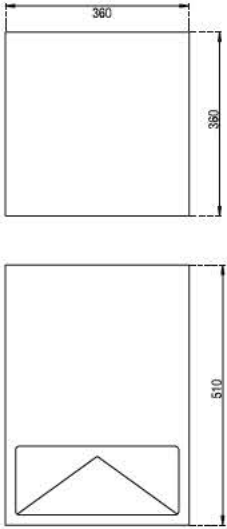


# BLOCK



## FULL RANGE SOUND OUTPUT

- Speaker type**  
6" dual-concentric speaker
- Nominal impedance**  
8  $\Omega$
- Crossover**  
two way on board
- Frequency range**  
38-20.000 Hz (-6dB)
- Sensitivity (1W-1m)**  
89 dB
- Speaker Peak Power**  
300W
- Speaker RMS Power**  
150W
- Recommended amplifier power**  
200W (Class D)

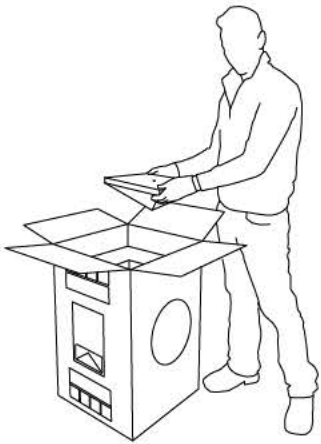
## SUBWOOFER SOUND OUTPUT

- Speaker type**  
6" Woofer
- Nominal impedance**  
8  $\Omega$
- Crossover**  
no crossover on board - DSP needed (HP 35 Hz 12dB/oct min; LP 120 Hz 12 dB/oct min)
- Frequency range**  
38-150 Hz (-6dB)
- Sensitivity (1W-1m)**  
89 dB
- Speaker Peak Power**  
300W
- Speaker RMS Power**  
150W
- Recommended amplifier power**  
200W (Class D)

## SPECIFICATIONS

- Material**  
teak wood, oak wood
- Base material**  
teak wood, oak wood
- Dimensions**  
360 x 360 x 510 mm
- Weight**  
20 kg

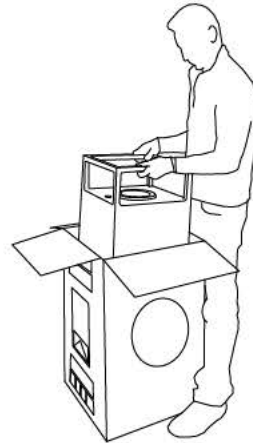
**Unpacking:** to remove the Block from the shipping box carefully follow these steps



1. Gently lift the wooden deflector from the packaging.



2. Turn it and place into position on the floor.



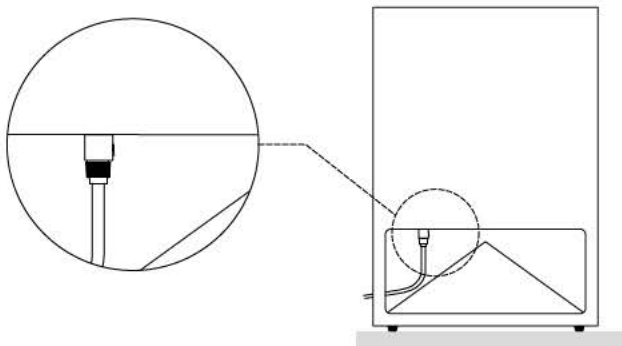
3. Pull the Block out of the box holding its base firmly.



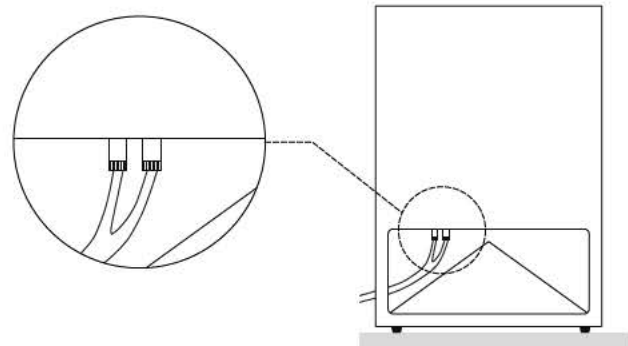
4. Turn the Block and place it into position on top of the deflector.

**Output cable:** The Block can have two types of connection for the cable:

- **SpeakOn** connector is particularly suitable for both indoor and outdoor installations.
- **Hi-Fi Binding Posts** (gold plated) is an optional connection typology, only for indoor installations.

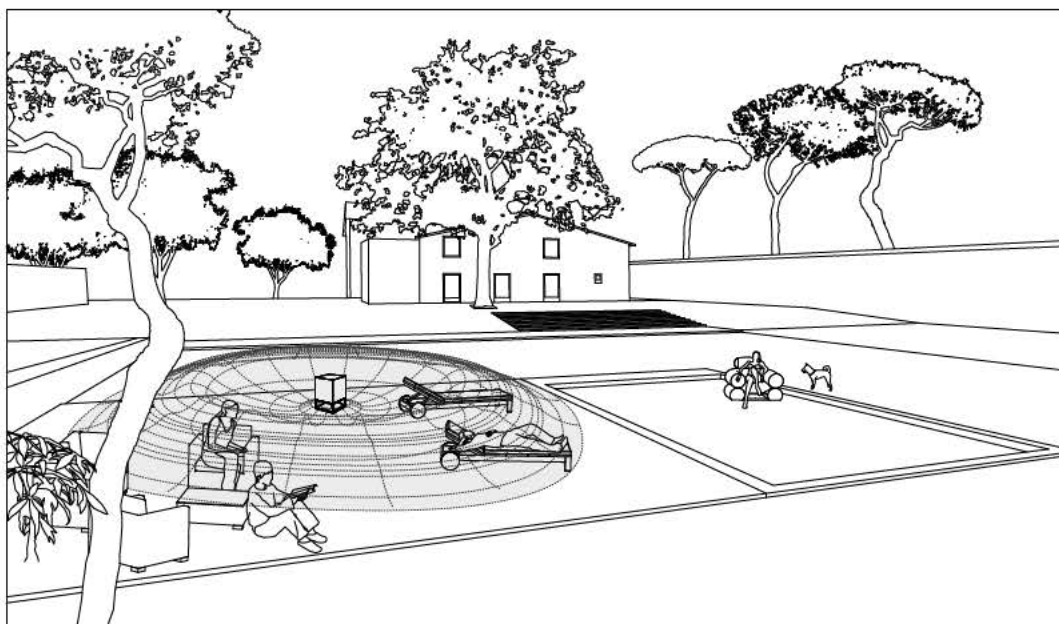


SpeakOn connector



Hi-Fi Binding Posts

**Diffusion and directionality:** Cubes are characterized by a dual-concentric 6" transducer, where the mid-woofer and the tweeter share the same axis, to achieve a virtually punctiform source, linear and time coherent, which, combined with the deflection system, ensures an ideal omnidirectional emission. The result is a very natural sound, not constrained to any fixed and obligated listening positions, with an amazing quality and clarity unusual in outdoor environments. It is recommended to place these modules, either indoor or outdoor, directly on the floor; indoor it is usually recommendable to position them at least 0,6-1 meter from each wall to enhance soundstage and clarity.



**Maintenance and care:** to keep your speakers beautiful as long as possible, we warmly recommend doing maintenance at least once a year. When not in use, sound modules should be appropriately covered or stored away; heavy duty protective covers are available from AS. Please refer to the General Manual for appropriate instructions and note that any departure from our recommendations on care and cleaning, or any evidence of misuse or damages from ordinary wear and tear, will void all warranty claims.

