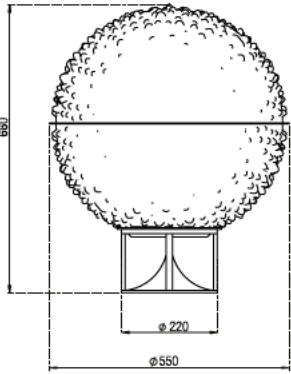


MEDOUSÊ



SOUND OUTPUT

Speaker type
6" dual-concentric speaker

Nominal impedance
8 Ω

Crossover
two way on board

Frequency range
56-20,000 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Peak Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

SUBWOOFER SOUND OUTPUT

Speaker type
6" Woofer

Nominal impedance
8 Ω

Crossover
no crossover on board - DSP needed (HP 35 Hz 12dB/oct min; LP 120 Hz 12 dB/oct min)

Frequency range
50-150 Hz (-6dB)

Sensitivity (1W-1m)
89 dB

Speaker Peak Power
300W

Speaker RMS Power
150W

Recommended amplifier power
200W (Class D)

LAMPS SPECS

Light source
LED module: 1x29W

Rated output
29W

Power supply
voltage 220-240V, no driver required dimmable

SPECIFICATIONS

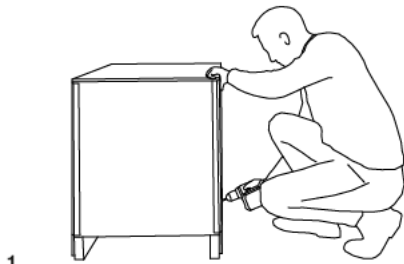
Material
hand-made glass sphere in green colour

Base material
aluminum, brass, stainless steel

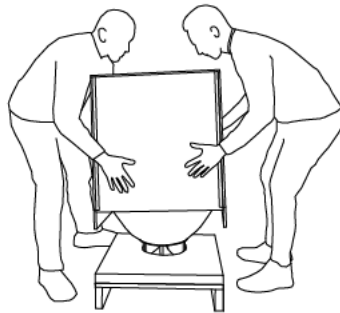
Dimensions
550 x 660 mm

Weight
40 kg (31 kg glass)

Unpacking: to remove the Medousê from the wooden shipping box carefully follow these steps:



1. Unscrew the screws in the lower part of the wooden box, to release the cover from the base.

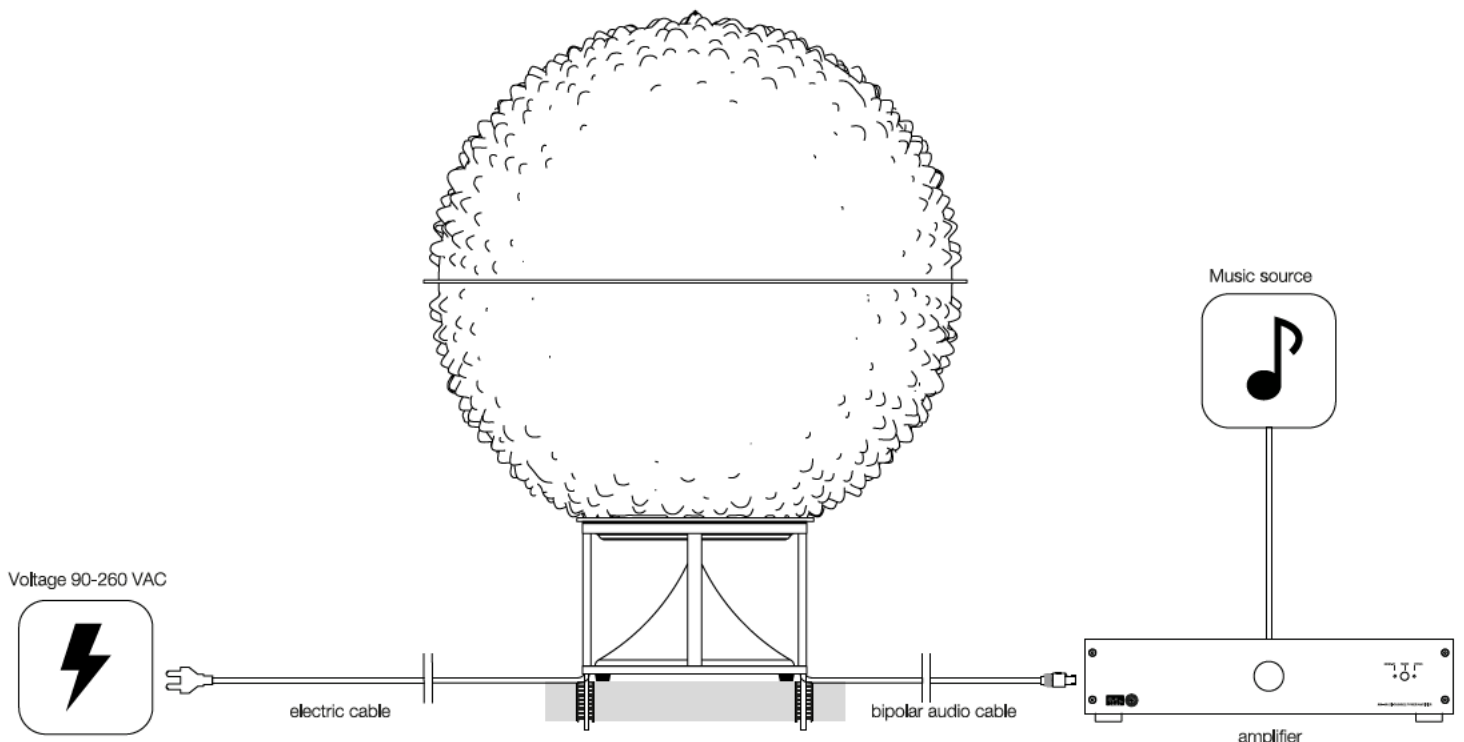


2. Remove the cover of the box taking maximum care not to damage the glass dome.

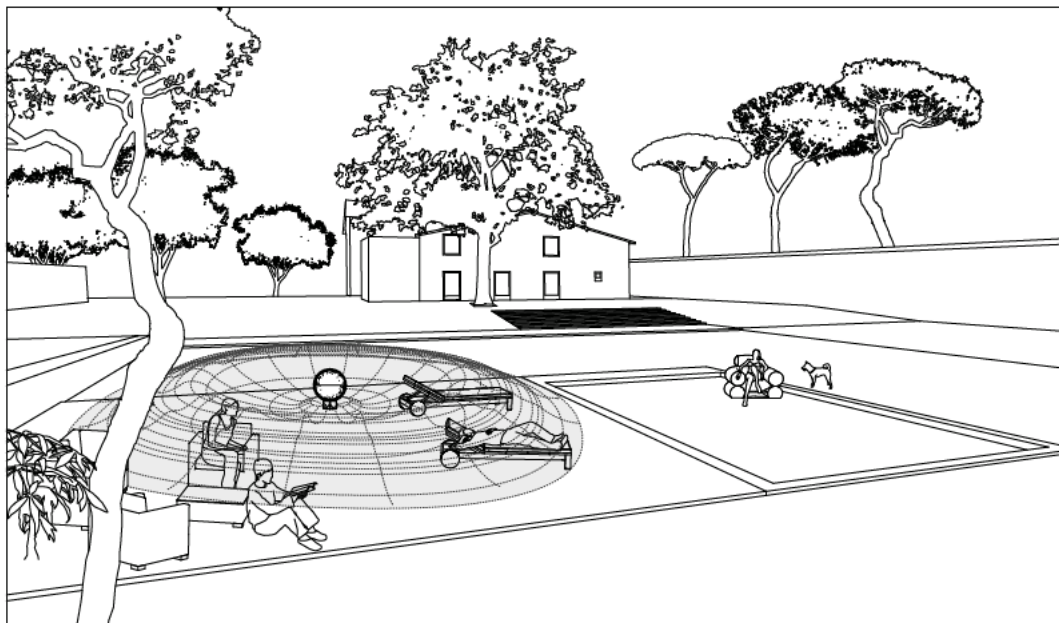


3. Hold the Medouse firmly, lift it and gently pull the base out from the foam packaging and place into position.

Output cable: The Medousê's base has two different cables coming out from two different legs, the acoustic and the electrical cable, arriving to the speaker either horizontally or from underground. The electrical power supply is contained within the glass body, but on request it can be placed external.

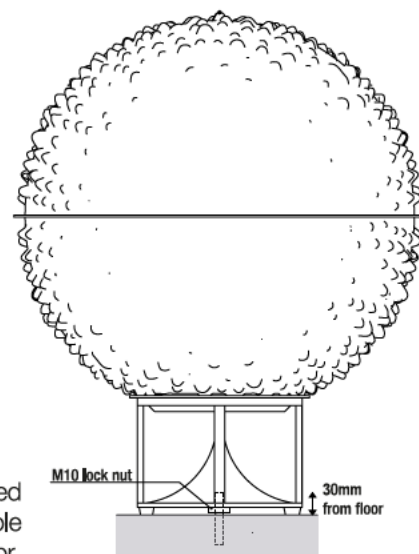
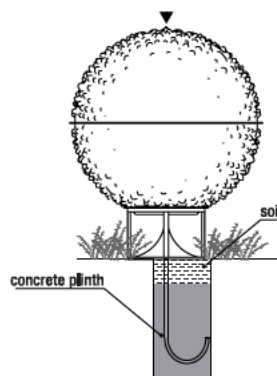
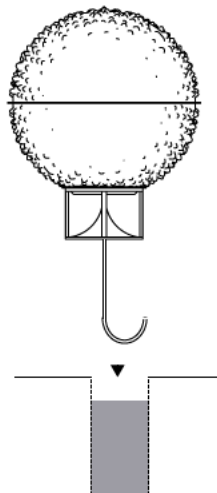
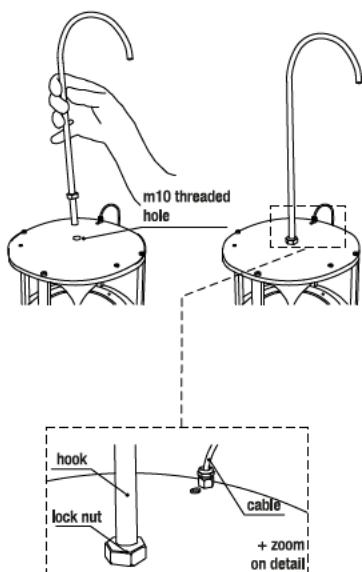


Diffusion and directionality: Medousê is characterized by a dual-concentric 6" transducer, where the mid-woofer and the tweeter share the same axis, to achieve a virtually punctiform source, linear and time coherent, which, combined with the deflection system, ensures an ideal omnidirectional emission. The result is a very natural sound, not constrained to any fixed and obligated listening positions, with an amazing quality and clarity unusual in outdoor environments. It is recommended to place these modules, either indoor or outdoor, directly on the floor; indoor it is usually recommendable to position them at least 0,6-1 meter from each wall to enhance soundstage and clarity.



Anti-theft system: When installing the Medousê outdoor, especially in public spaces, specifically designed anti-theft systems are available on demand to secure the module to the ground. In the case of outdoor installations on grass or soil proceed as follows:

- Screw the hook into the hole below the base, securing it with the lock-nut.
- Dig one hole, approx. 50 cm deep, and fill it with concrete for approx. 2/3 of its depth.
- Put hook into hole till the base sits properly on the ground.
- Let concrete dry and fill hole with soil.



In the case of installations on hard floors, like stone or wood, it is recommended to fix a M10 threaded head on the ground on which to screw and unscrew the Medousê through the appropriate threaded hole below the base, securing it with a proper locknut. Make sure the screw comes out 30 mm from the floor.

Maintenance and care: to keep your speakers beautiful as long as possible, we warmly recommend doing maintenance at least once a year. When not in use, sound modules should be appropriately covered or stored away; heavy duty protective covers are available from AS. Please refer to the General Manual for appropriate instructions and note that any departure from our recommendations on care and cleaning, or any evidence of misuse or damages from ordinary wear and tear, will void all warranty claims.

